

MLA (Seventh Edition)

CITATION STYLE EXAMPLES

Provided below are sample citations based on the **seventh edition** of the MLA Handbook. The numbers in the { } refer to the section of the Handbook upon which each example is based. For more detailed explanations and guidance, consult: *MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009. Print. (HIL-REFDSK LB2369 .G53 2009)

See also "Frequently Asked Questions about the *MLA Handbook*: <http://www.mla.org/handbook_faq>

NOTE: The 7th edition of MLA no longer recognizes *print* as the default medium and requires the *medium of publication* to be listed for every entry (including Print).

PRINT SOURCES

A BOOK BY A SINGLE AUTHOR {5.5.2}

Franke, Damon. *Modernist Heresies: British Literary History, 1883-1924*. Columbus: Ohio State UP, 2008. Print.

AN ANTHOLOGY OR COMPILATION [Single Editor or Compiler] {5.5.3}

Shell, Marc, ed. *American Babel: Literatures of the United States from Abnaki to Zuni*. Cambridge: Harvard UP, 2002. Print.

A BOOK BY TWO OR MORE AUTHORS [Editors or Compilers] {5.5.4}

MacLaury, Robert E., Galina V. Paramei, and Don Dedrick, eds. *Anthropology of Color: Interdisciplinary Multilevel Modeling*. Amsterdam: John Benjamins, 2007. Print.

TWO OR MORE WORKS BY THE SAME AUTHOR(S) {5.3.4; 5.3.5}

Boroff, Marie. *Language and the Poet: Verbal Artistry in Frost, Stevens, and Moore*. Chicago: U of Chicago P, 1979. Print.

---, trans. *Pearl*. New York: Norton, 1977. Print.

AN ANONYMOUS BOOK {5.5.9}

American Heritage Guide to Contemporary Usage and Style. Boston: Houghton, 2005. Print.

A CHAPTER IN A BOOK {5.5.6}

Gough, Melinda J. "Women's Popular Culture? Teaching the Swetnam Controversy." *Debating Gender in Early Modern England, 1500-1700*. Ed. Cristina Malcolmson and Mihoko Suzuki. New York: Palgrave Macmillan, 2002. 79-100. Print.

AN INTRODUCTION, A PREFACE, A FOREWORD, OR AN AFTERWORD {5.5.8}

Felstiner, John. Preface. *Selected Poems and Prose of Paul Celan*. By Paul Celan. Trans. Felstiner. New York: Norton, 2001. xix-xxxvi. Print.

A TRANSLATION {5.5.11}

Murasaki Shikibu. *The Tale of Genji*. Trans. Edward G. Seidensticker. New York: Knopf, 1976. Print.

A WORK IN AN ANTHOLOGY {5.5.6}

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

A BOOK BY A CORPORATE AUTHOR {5.5.5}

National Research Council. *Beyond Six Billion: Forecasting the World's Population*. Washington: Natl. Acad., 2000. Print.

A GOVERNMENT PUBLICATION {5.5.20}

Great Britain. Ministry of Agriculture, Fisheries, and Food. *Our Countryside, the Future: A Fair Deal for Rural England*. London: HMSO, 2000. Print.

A BOOK PUBLISHED BEFORE 1900 {5.5.23}

Dewey, John. *The School and Society*. Chicago, 1899. Print.

AN ARTICLE IN A REFERENCE BOOK {5.5.7}

"Azimuthal Equidistant Projection." *Merriam-Webster's Collegiate Dictionary*. 11th ed. 2003. Print.

AN ARTICLE IN A SCHOLARLY JOURNAL {5.4.2}

Brueggeman, Brenda Jo, and Debra A. Modellmog. "Coming-Out Pedagogy: Risking Identity in Language and Literature Classrooms." *Pedagogy* 2.3 (2002): 311-35. Print.

AN ARTICLE IN A MAGAZINE [published every week or every two weeks] {5.4.6}

McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. Print.

AN ARTICLE IN A MAGAZINE [published every month or every two months] {5.4.6}

Kates, Robert W. "Population and Consumption: What We Know, What We Need to Know." *Environment* Apr. 2000: 10-19. Print.

AN ARTICLE IN A NEWSPAPER {5.4.5}

McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal* 4 Dec. 2006: C1+. Print.

ELECTRONIC SOURCES [ACCESSED ON THE WEB] {5.6}

In general, follow the format for the *kind* of source and indicate the *medium of publication* you consulted (Web); however, you must also provide additional information to indicate *how* you accessed the source, such as the title of the database or web site, the date on which you accessed the source, and the internet address (URL). [NEW to 7th edition]: Only include the URL as *supplementary information* when a reader probably cannot locate the source without it *or* if your instructor requires it; if the URL is required, give the full URL within angle brackets immediately following the date of access, a period, and a space {5.6.1}. Each electronic source may require slightly different information, depending on the source.

A WEB PUBLICATION {5.6.1; 5.6.2}

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Cong., 28 Sept. 2007. Web. 20 Nov. 2007. < <http://www.blakearchive.org/blake/>>.

Tyre, Peg. "Standardized Tests in College?" *Newsweek*. Newsweek, 16 Nov. 2007. Web. 15 May 2008.

A WEB PUBLICATION AVAILABLE IN PRINT {5.6.2C}

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age*. University Park: Pennsylvania State UP, 1997. *Penn State Romance Studies*. Web. 12 Mar. 2007.

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. *Google Book Search*. Web. 15 May 2008.

A WEB PUBLICATION AVAILABLE IN ANOTHER MEDIUM (IMAGES—FILM, PHOTOGRAPHS) {5.6.2D}

The Great Train Robbery. Dir. Edward Porter. Thomas Edison, 1903. *Internet Archive*. Web. 5 June 2008.

AN E-BOOK {5.6.2C}

Hammond, Paul. *Dryden and the Traces of Classical Rome*. Oxford: Oxford UP, 1999. MyiLibrary. Web. 18 Oct. 2010.

AN ARTICLE IN AN ONLINE DATABASE {5.6.4}

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. JSTOR. Web. 5 June 2008.

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag. Project Muse. Web. 5 June 2008.

AN ARTICLE IN A SCHOLARLY JOURNAL PUBLISHED INDEPENDENTLY ON THE WEB {5.6.3}

Schmidt-Nieto, Jorge R. "The Political Side of Bilingual Education: The Undesirable Becomes Useful." *Arachne@Rutgers* 2.2 (2002): n. pag. Web. 5 June 2008.

Shah, Parilah Mohd, and Fauziah Ahmad. "A Comparative Account of the Bilingual Education Programs in Malaysia and the United States." *GEMA Online Journal of Language Studies* 7.2 (2007): 63-77. Web. 5 June 2008.

AN ARTICLE IN A NEWSPAPER IN AN ONLINE DATABASE {5.6.4}

Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1 +. Pt. 1 of a series, A Class Apart: Special Education in New York City. LexisNexis. Web. 15 Aug. 2007.

ELECTRONIC PUBLICATIONS [NOT ACCESSED ON THE WEB] {5.7.17-18}

AN ELECTRONIC PUBLICATION ON CD-ROM OR DVD-ROM (NOT ON THE WEB) {5.7.17}

Afro-Louisiana History and Genealogy, 1699-1860. Ed. Gwendolyn Midlo Hall. Baton Rouge: Louisiana State UP, 2000. CD-ROM.

A DIGITAL FILE (NOT ON THE WEB) [PDF, MICROSOFT WORD, JPEG, MP3, XML] {5.7.18}

Delano, Jack. *At the Vermont State Fair*. 1941. Lib. of Cong., Washington. JPEG file.

Hudson, Jennifer, perf. "And I Am Telling You I'm Not Going." *Dreamgirls: Music from the Motion Picture*. Sony BMG, 2006. MP3 file.

OTHER SOURCES

A TELEVISION OR RADIO BROADCAST {5.7.1}

"Frederick Douglass." *Civil War Journal* Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network. 6 Apr. 1993. Television.

A SOUND RECORDING [musical or spoken-word recording] {5.7.2}

Holiday, Billie. *The Essence of Billie Holiday*. Columbia, 1991. CD.

A FILM OR A VIDEO RECORDING [DVD, videocassette, laser disc, slide program, filmstrip] {5.7.3}

Like Water for Chocolate [*Como agua para chocolate*]. Screenplay by Laura Esquivel. Dir. Alfonso Arau. Perf. Lumi Cavazos, Marco Lombardi, and Regina Torne. Miramax, 1993. Film.

A PERFORMANCE [play, opera, dance, concert] {5.7.4}

Heartbreak House. By George Bernard Shaw. Dir. Robin Lefevre. Perf. Philip Bosco and Swoosie Kurtz. Roundabout Theatre Company. Amer. Airlines Theatre, New York. 1 Oct. 2006. Performance.

A MUSICAL SCORE OR LIBRETTO {5.7.5}

Donizetti, Gaetano. *Don Pasquale: An Opera in Three Acts with Italian-English Text*. 1842. New York: Belwin, 1969. Print. Kalmus Vocal Scores.

A WORK OF VISUAL ART [painting, lithograph, sculpture, photograph] {5.7.6}

Perutz, Dolly Hellman. *Bird Flying Machine*. 1973. Bronze. Central Park, New York.

AN INTERVIEW {5.7.7}

Wiesel, Elie. Interview by Ted Koppel. *Nightline*. ABC. WABC, New York. 18 Apr. 2002. Television.

A MAP OR CHART {5.7.8 and 5.6.2B (WEB)}

Japanese Fundamentals. Chart. Hauppauge: Barron, 1992. Print.

"Maplewood, New Jersey." Map. *Google Maps*. Google, 15 May 2008. Web. 15 May 2008.

A CARTOON OR COMIC STRIP {5.7.9}

Karasik, Paul. Cartoon. *New Yorker* 14 Apr. 2008: 49. Print.

AN ILLUSTRATED BOOK OR GRAPHIC NARRATIVE {5.5.12}

Pekar, Harvey, writer. *The Quitter*. Art by Dean Haspiel. Gray tones by Lee Loughridge. Letters by Pat Brosseau. New York: Vertigo-DC Comics, 2005. Print.

AN ADVERTISEMENT {5.7.10}

Air Canada. Advertisement. CNN. 15 May 1998. Television.

A LECTURE, SPEECH, ADDRESS, OR READING {5.7.11}

Matuozi, Robert. "Archive Trauma." Archive Trouble. MLA Annual Convention. Hyatt Regency, Chicago. 29 Dec. 2007. Address.

A MANUSCRIPT [MS] OR TYPESCRIPT [TS] {5.7.12 and 5.6.2D (WEB)}

Chaucer, Geoffrey. *The Canterbury Tales*. 1400-1410. MS Harley 7334. British Lib., London.

Jones, Celia. "Shakespeare's Dark Lady Illuminated." 1988. TS.

A LETTER, MEMO, OR E-MAIL MESSAGE {5.7.13}

Woolf, Virginia. "To T. S. Eliot." 28 July 1920. Letter 1138 of *The Letters of Virginia Woolf*. Ed. Nigel Nicolson and Joanne Trautmann. Vol. 2. New York: Harcourt, 1976. 437-38. Print.

Hatch, James C. Letter to the author. 5 Apr. 2008. TS.

Harner, James L. Message to the author. 20 Aug. 2002. E-mail.

A LEGAL SOURCE {5.7.14}

Aviation and Transportation Security Act. Pub. L. 107-71. 115 Stat. 597-647. 19 Nov. 2001. Print.

Brown v. Board of Educ. 347 US 483-96. Supreme Court of the US. 1954. *Supreme Court Collection*. Legal Information Inst., Cornell U Law School, n.d. Web. 3 Aug. 2007.

AN ARTICLE IN A MICROFORM COLLECTION OF ARTICLES {5.7.15}

Chapman, Dan. "Panel Could Help Protect Children." *Winston-Salem Journal* 14 Jan. 1990: 14. Microform. *NewsBank: Welfare and Social Problems* 12 (1990): fiche 1, grids A8-11.

NOTES

ATTENTION STUDENTS: Consult your *course instructor* as the final authority for the application of MLA guidelines to university papers. For further help with writing, citations, and avoiding plagiarism, see UNB Libraries' page: <http://www.lib.unb.ca/research/PlagiarismBibliography.html>