

**New Brunswick Bibliography Symposium  
Embarkation, Setting Sail**

**Wednesday, March 27, 2019  
8:30 a.m. – 4:00 p.m.**

**Kent Auditorium, Wu Conference Centre  
University of New Brunswick**

**Program**

**8:30 – 9:00 a.m.**

Registration & Coffee

**9:00 – 9:15 a.m.**

Welcoming Remarks

- **Lesley Balcom**, Dean of Libraries, UNB
- **Jocelyne Thompson**, Symposium Organizer & Director, Collections Services, UNB Libraries

**9:15 – 10:15 a.m.**

Keynote – From Theory to Practice: Operationalizing Cultural Work in New Brunswick

- **Tony Tremblay**, Professor of English & Canada Research Chair, St. Thomas University

**10:15 – 10:45 a.m.**

Coffee & Roundtable Discussion

**10:45 – 11:30 a.m.**

What Type Can Tell Us: Some Preliminary Notes Toward a Natural History of New Brunswick Typography

- **Andrew Steeves**, Printer, Publisher & Typographer, Gaspereau Press

**11:30 – 12:00 noon**

New Brunswick's *The Mysterious Stranger* (1817): Republishing the "Lunar Rogue" as Literary Celebrity Crime

- **Gwendolyn Davies**, Professor & Dean Emerita, English & The School of Graduate Studies, UNB

**12:00 – 12:30 p.m.**

A Regional Bibliography in the Digital Age: The New Brunswick Bibliography Database

- **James Mackenzie**, Director, Scholarly Technologies, UNB Libraries

**12:30 – 1:30 p.m.**

Lunch (provided)

**1:30 – 2:00 p.m.**

Collecting New Brunswickana: Methods and Uses

- **Francesca Holyoke**, Head, Archives & Special Collections & **Delaney Beck**, Student Intern

## 2:00 – 3:00 p.m.

Setting Sail: The New Brunswick Bibliography Series – Work in Progress

Bibliography of New Brunswick Bibliographies & 19<sup>th</sup> Century Saint John Printers and Publishers

- **Jocelyne Thompson**, Editor, New Brunswick Bibliography Series

Fiddlehead Poetry Books: A Brief History and Bibliography

- **Ross Leckie**, Professor of English, UNB & Editor, The Fiddlehead

Religion in the History of New Brunswick

- **Keith S. Grant**, Assistant Professor of History, Crandall University & **Joanne Smyth**, Head of Reference, UNB Libraries

Indigenous Bibliography in New Brunswick: Looking Back, Looking Ahead

- **Marc Bragdon**, Liaison Librarian for the Mi'kmaq-Wolastoqey Centre, UNB

## 3:00 – 3:30 p.m.

Chapel Street Editions: Telling the Stories of the Saint John River Valley and New Brunswick

- **Keith Helmuth**, Publisher & Managing Editor, Chapel Street Editions

## 3:30 – 4:00 p.m.

Closing Remarks & Next Steps

### Speaker Notes

**Lesley Balcom** was appointed Dean of UNB Libraries in 2015. She previously served UNB as Associate Director of Libraries, Learning and Research Services, and Head of Reference at Harriet Irving Library. Other positions have included Coordinator of the Library Assistant Program at UNB, head of Youth Services at Stratford Public Library (Ontario), and librarian at the African Studies Library at Cambridge University. She grew up in Saint John.

**Delaney Beck** is a third-year student at UNB working towards a B.A. in History (Honours), with a focus on modern Europe. This year, as part of an experiential learning course, she is exploring oral history and is interviewing author Nancy Bauer to collect her stories and reminiscences about the New Brunswick literary scene of the past fifty years.

**Marc Bragdon** is a former Systems Librarian for Nunavut Public Library Services and currently serves as liaison librarian for UNB's Faculty of Education, the Mi'kmaq-Wolastoqey Centre, the Department of Culture and Media Studies (Faculty of Arts), and online learning programmes. His research interests include the intersection of intercultural communication theory and online learning support as well as media literacy.

**Gwendolyn Davies** is a Fellow of the Royal Society of Canada. Her main research areas are in pre-1950 Canadian Literature (with an emphasis on the Atlantic Provinces) and in the History of the Book in Canada. She has authored, edited, or co-edited seven books, amongst them a scholarly edition of Thomas McCulloch's *The Mephibosheth Stepsure Letters, Studies in Maritime Literary History and Fiction Treasures by Maritime Writers: Best-Selling Novelists From Canada's Maritime Provinces 1860-1950*. She has been a Visiting Research Resident or Fellow at Birkbeck College, U. of London, Massey College, U. of Toronto' and St. Hilda's College, Oxford, and in 2012 received the Queen's Jubilee Medal.

**Keith S. Grant** is an Assistant Professor of History at Crandall University and a historian of early North America and religion in the Atlantic World. His current book manuscript is *Loyalty and Enthusiasm: Emotions, Religion, and Society in British*

*North America*. With collaborator Daniel Samson, he is creating *The Colonial Bookshelf*, a digital library to track the reading of early Maritime readers. He is also founding co-editor of *Borealia: A Group Blog on Early Canadian History*.

**Keith Helmuth** became the manager of an independent academic bookstore while still a student at the University of Iowa, working subsequently in the same capacity at Syracuse University, Columbia, and the University of Pennsylvania. He served on the faculty and was acquisitions librarian at Friends World College. He helped establish and manage the publication program of the Quaker Institute for the Future. The Helmuth family has lived in Carleton County since 1972, first operating North Hill Farm and now Chapel Street Editions.

**Francesca Holyoke** began her library career in Archives & Special Collections at UNB (in 1979), returning as Head in 2011. She has worked at the Dartmouth Public Library and the Bedford Institute of Oceanography, and was Head of UNB's Science & Forestry Library. She has done consulting work and was the first Coordinator of the Library Assistant Program at UNB. Her archival and bibliographic work includes cataloguing the Bishop Medley Library, compiling an annotated bibliography of the Maritime Pamphlet Collection, and with a SSHRC grant, describing Lord Beaverbrook's Canadian correspondence.

**Ross Leckie** has published several books of poetry including *A Slow Light* (Véhicule Press), *The Authority of Roses* (Brick Books), *Gravity's Plumb Line* (Gaspereau Press), and *The Critique of Pure Reason* (Frog Hollow Press). His creative work has appeared in *The Fiddlehead*, *The Antigonish Review*, *Descant*, *ARIEL*, *The New Republic*, *Denver Quarterly*, *Southwest Review*, and *American Literary Review*. He is the editor of *The Fiddlehead* and a poetry editor for Goose Lane Editions.

**James Mackenzie** is Director, Scholarly Technologies at UNB Libraries, where he works with the Libraries' Systems Group and the Centre for Digital Scholarship to develop digital collections, projects, and services for the UNB community. James has a long-standing interest in rare books and bibliography, and has attended several courses at the Rare Book School at the University of Virginia.

**Joanne Smyth** is the Head of the Reference Department at the Harriet Irving Library with subject specialization in History, Political Science and Religious Studies. Her previous research interests have involved bibliometric analysis of students' information use, and emerging technologies in reference services. This is her first foray into bibliography.

**Andrew Steeves** was born in Westmorland County, New Brunswick. He founded Gaspereau Press in 1997 (with Gary Dunfield). He spends his time reading, writing, editing, designing, typesetting, printing, binding, marketing, selling and talking about books. As an author, his most recent publications include *Smoke Proofs: Essays on Literary Publishing, Printing and Typography* (2014) and *Sixty Over Twenty: Letterpress Books & Broadsides Printed at Gaspereau Press, 1997–2017*.

**Jocelyne Thompson** is Director, Collections Services at UNB Libraries. Prior to joining UNB in 2000, Jocelyne worked in public libraries, eventually becoming Director of New Brunswick Public Library Services. She launched the New Brunswickana Project in 2015 and organized the first New Brunswick Bibliography Symposium in 2018.

**Tony Tremblay** is Professor of English at St. Thomas University and Canada Research Chair in New Brunswick Studies. He has published widely in the fields of literary modernism and Canadian literature. He is founding editor of the multidisciplinary, bilingual *Journal of New Brunswick Studies/Revue d'études sur le Nouveau-Brunswick* and general editor of the *New Brunswick Literary Encyclopedia*. His recent work includes *Fred Cogswell: The Many-Dimensioned Self* (2012), *The New Brunswick Literature Curriculum in English* (2017), and *New Brunswick at the Crossroads: Literary Ferment and Social Change in the East* (2017). His latest book, *The Fiddlehead Moment: Pioneering an Alternative Canadian Modernism in New Brunswick*, is forthcoming from McGill-Queen's in Fall 2019. His current SSHRC-supported research looks at how New Brunswick is represented in narrative, both external and internal.