Canada’s copyright law protects a wide range of materials, including literary, dramatic, musical, and artistic works. The law governs the making of photocopies or other reproductions of copyright-protected works and communicating such works to the public by telecommunication. Certain copying and communicating of those works may be an infringement of copyright. Copyright law provides that fair dealing for the purpose of research, private study, education, parody, satire, criticism, review or news reporting is not an infringement of copyright.

The university is not liable for any infringing copies made or communicated using copiers or scanners made available by the university.

The university has adopted Fair Dealing Guidelines to assist in determining what may be copied or communicated without infringing copyright. Subject to various qualifications and safeguards, the Fair Dealing Guidelines permit copying and communicating **short excerpts**. The Fair Dealing Guidelines define a short excerpt as follows:

4. **A short excerpt means:**
   
   (a) up to 10% of a copyright-protected work (including a literary work, musical score, sound recording, and an audiovisual work)
   
   (b) one chapter from a book
   
   (c) a single article from a periodical
   
   (d) an entire artistic work (including a painting, print, photograph, diagram, drawing, map, chart, and plan) from a copyright-protected work containing other artistic works
   
   (e) an entire newspaper article or page
   
   (f) an entire single poem or musical score from a copyright-protected work containing other poems or musical scores
   
   (g) an entire entry from an encyclopedia, annotated bibliography, dictionary or similar reference work

   provided that in each case, no more of the work is copied than is required in order to achieve the allowable purpose.

For information regarding the Fair Dealing Guidelines and Canada’s copyright law:

www.lib.unb.ca/copyright

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