

COPYRIGHT FLOWCHART

Is the work a UNB Library eResource, or protected by a password?

NO



YES



Distribute link, consult licences covering the copying of content or contact copyright@unb.ca

Unpublished print work?

NO



YES



Clear rights with copyright owner or contact copyright@unb.ca

In Public Domain?

NO



YES



Copy it.

Fair Dealing or educational use of web content?

NO



YES



Copy it for classroom or D2L access.

Clear rights with copyright owner or contact copyright@unb.ca

Flowchart adapted from the Association of Universities and Colleges of Canada

Do you have questions about copyright?

Contact UNB Libraries Copyright Officer

JOSH DICKISON

506-447-3378 • copyright@unb.ca

COPYRIGHT AND TEACHING AT UNB

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UNIVERSITY of NEW BRUNSWICK
LIBRARIES

COPYRIGHT & EDUCATION

Copyright at UNB

UNB Libraries support the university community to interpret and work within the limits of the Canadian Copyright Act. While UNB Libraries continue to facilitate copyright compliance on campus, it is the responsibility of all faculty and staff members to ensure that any use or distribution of copied material follow the rules set out by the law. For more information, go to lib.unb.ca/copyright/.

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Public domain is the term used for materials that are no longer covered by copyright law. The Copyright Act limits the term of copyright to the life of the author or creator plus fifty years. After the term of copyright expires, the work becomes public domain and may be reproduced in any form without the permission of the copyright owner.

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Digital locks restrict access to copyright-protected works and/or limit the use that can be made of such works. The Copyright Act prohibits

the circumvention of digital locks to obtain access to copyright-protected works. It is important to note that digital locks override any exceptions in the Copyright Act, such as Fair Dealing and Educational Exceptions.

TEACHING

Licensed Electronic Resources

Accessed from the UNB Libraries' website, electronic resources allow for distribution of materials to students, often beyond the limits of the Copyright Act, and can be delivered to students by means such as Desire2Learn, RefWorks, or Reserves. Electronic resources (i.e. e-Journals, e-books, images from ARTstor) are either licenced or purchased for use by the UNB faculty and students.

Educational Exceptions

Educational exceptions to the Copyright Act allow you to copy, display, and communicate an entire copyrighted work, from a print source or the web, in the classroom. Instructors can project a complete copyrighted item in a class presentation without copyright permission and can make that material available digitally for further distribution to the class. Keep in mind that all copied content must be deleted 30 days after the final exam.

User-Generated Content

The "mash-up exception" to copyright allows instructors and students to create, for non-commercial uses, new works using copyrighted content. Reworking copyrighted content for a new purpose and new interpretive possibilities is a transformative use of existing materials that promotes creativity, self-expression, and political engagement. For instance, you can

create and share a presentation comprised of scenes from movies and music videos or fragments from newscasts and political speeches as long as no digital locks have been broken in the process.

Course Reserves

Easily manage course materials by placing them on Reserve for access from the Libraries' site or integrate Reserves into your Desire2Learn course modules. The Course Reserve service ensures that course materials comply with copyright legislation and that all students have timely access to course content. Course Reserve staff obtain permissions for materials that exceed the limits of Fair Dealing and delete content within 30 days of the final exam. For more information, go to lib.unb.ca/faculty/reserves.php.

FAQ'S

What is the difference between uploading content to D2L or UNB Libraries' Course Reserves?

Both systems effectively deliver course content to your students, however, D2L is best suited for delivering materials that are the intellectual property of the instructor or content that is freely available from the web. When uploading materials to D2L, you are responsible for ensuring that any copied content meets the limits of fair dealing, respects the terms of digital licences, and is removed at the end of term. A major advantage of using the UNB Libraries' Course Reserve system is that reserves staff handle all copyright concerns related to your course materials. Also, if any of the course materials exceed the parameters of fair dealing or library licences, reserves

staff secure the necessary permissions for class distribution.

Can I incorporate a copyrighted work (such as a journal article, chart, map, photograph, diagram, or drawing) into a PowerPoint presentation and display it on a screen in a classroom?

Yes. Instructors can project a complete copyrighted item on a screen for in-class teaching without copyright permission. Moreover, instructors can make that material available digitally (for example, as part of an online course restricted by a password) for further distribution to the class. Furthermore, the new educational internet use exceptions permit the copying and communicating of an entire copyrighted work from the web (provided the original source is identified, a legal copy of the original is utilized, and no digital locks or any notices prohibiting the intended use of the work are contravened).

Can I provide photocopies of copyrighted material for my entire class?

Yes. Instructors, or someone acting on their behalf, can provide a copy of a published work to students for educational purposes provided that the copy adheres to the rules of fair dealing. If there is any question whether the copy is fair, contact UNB Libraries for assistance at copyright@unb.ca.

Can I make copies from workbooks for students?

No. Material such as workbooks or business case studies are considered consumables and may not be reproduced under any circumstance without the copyright owner's permission.